

Dance Lines 2016-17

We welcome all of you back for a new season of dance. We are so proud of all of you and of your achievements both in and out of the studio. I know a lot of you juggle some complicated schedules, keep dance in your life and manage to achieve excellence at school. I have no doubts that we are "Blessed with the Best!"

We are looking forward to a wonderful season and welcome our staff for 2016-17. Our Saturday jazz classes will have a blend of several different teachers and guest teachers throughout the season. **Renee Rogers** (jazz), **Megan Cleland** (musical theater), **Margie Rapp** (Modern) and **Lauren Owens** (jazz and hip hop) will be teaching our material for tryouts. **Eri Raib-Ptichkin** will be back for tap on Monday evenings for the Seniors, **Jenn Mullally** will be assisting throughout the week and **Mary Vadala** and **Kathi** will complete your teaching staff. Please remember the importance of attendance and participation in workshops both here and away. The more you can expose yourself to different teachers, styles and disciplines the better well rounded dancer you will become. Participating in scholarship audition classes for both Ohio Dance Masters and Cecchetti can be a valuable learning experience and award great opportunities.

Events that you may be interested in:

- Junior Membership Program of Ohio Dance Masters focuses on "future teachers of dance", workshop participation and performance. The age requirement is 13 by December 1st. Workshop dates for this program are listed below wherever you see ODM.
- Easy Street auditions are Sunday, August 21st and 28th. Emails with pertinent information have been sent.
- Moscow Ballet is back in Youngstown. Auditions are Monday, August 29th at Ruth's Dance and Aerobics with the performance being held at Powers Auditorium on November 26th. I've talked to Ruth and I will be sending more information before the weekend.

Dates for 2016-2017:

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| • Aug. 21~28 | Easy Street Auditions | Youngstown, OH |
| • Aug. 29 | Auditions for Moscow Ballet | Youngstown, OH |
| • Sept. 18 | ODM (must be 16) | Bellaire, OH |
| • Sept. 25 | CCO Liaison Day (Levels 5,6,7) | Dover, OH |
| • Oct. 23 | CCO Ballet Day | Above the Barr, Berea |
| • Nov. 4-6 | CCA Exams | KDGC |
| • Nov. 13 | Line Tryouts | KDGC |
| • Nov. 18-22 | ODM | Dayton (includes Jr. Members) |
| • Nov. 26 | Moscow Ballet, Nutcracker | Powers Auditorium |
| • Dec. 1 | ODM College Scholarship is due | |
| • Dec. 11 | Christmas Show TENTATIVE | Mohawk (date not finalized until mid Sept.) |
| • Dec. 15-18 | Easy Street Christmas Show | Power's |
| • Feb. 3-5 | ODM | Newark (includes Jr. Members) |
| • Feb. 12 | CCA Ballet Day | KDGC |
| • March 3-5 | CCA Exams | KDGC |
| • March 24-26 | ODM | Cleveland (includes Jr. Members) |
| • June 15-16 | Dance Recital | Powers Auditorium |

"TO DANCE IS TO GIVE ONESELF UP TO THE RHYTHMS OF ALL LIFE."

Dr. Maya V. Patel, b.1943

Tryouts for jazz and tap lines will be held on November 13th. Pointe tryouts will be announced at a later date. Jazz and tap tryouts consist of technical skills and short combinations of various styles. Three to five judges are hired to score the tryouts. The scores from these tryouts are very important in deciding the lines for this season, specialties in the Christmas show and selecting our characters for the June production. Along with the following requirements attendance and work ethics can also factor into the final decisions. Age exceptions may be made by the staff for students whose Cecchetti levels are higher than average. All final decisions are left to the discretion of the dance faculty and staff reserves the right at any time to reevaluate a requirement due to extenuating circumstances.

Line Requirements and Guidelines

The following are recommendations for full participation on dance lines. Some schedules do not permit full participation and find their schedules must be tailored to meet their needs. There is room for everyone in the program but those limited to full activity may find not all opportunities can be applicable to them. Communication is the key. I understand many of you have interest outside the studio and do everything in your power to be here. Please discuss all conflicts and keep in mind the effects these conflicts have on your privileges. Dance is very disciplined and demanding but we hope it is also something that fills your soul and spirit and makes you the unique individuals that you.

TAP LINES

- *Junior Tap*
 - Students are selected by staff
 - Attend one tap class per week
 - Attend tap workshops by guest teachers throughout the season
- *Teen and Pre-Teen Tap*
 - Students must try out
 - Attend one tap class per week / two tap classes during show preparation
 - Attend tap workshops by guest teachers throughout the season
- *Senior Tap*
 - Students must try out
 - Attend two tap classes per week
 - Attend tap workshops by guest teachers throughout season
- *Company Tap*
 - Students must try out
 - Attend two senior tap classes per week plus company rehearsal times
 - Attend tap workshops by guest teachers throughout season
 - Participate in choreographed show piece (price \$100.00 maximum)

JAZZ LINES

- *Pre~Junior*
 - Students must try out
 - 9 years of age and entering the fourth grade
 - Attend one jazz class per week
 - Attend Cecchetti class one day a week

- *Junior Jazz*
 - Students must try out
 - 10 years of age and entering the fifth grade
 - Passed the Grade I Cecchetti exam
 - Attend two jazz classes per week
 - Attend one hip hop per week
 - Attend one ballet class per week
 - Attend jazz workshops by guest teachers throughout season

- *Pre-Teen Jazz*
 - Students must try out
 - 11 years of age and entering the sixth grade
 - Passed the Grade I Cecchetti exam
 - Attend two jazz classes per week
 - Attend one hip hop class per week
 - Attend two ballet classes per week
 - Attend a pre-pointe or pointe class
 - Attend jazz workshops by guest teachers throughout season (they will be adjudicated)

- *Teen Jazz*
 - Students must try out
 - 12 years of age and entering the seventh grade
 - Passed the Grade II Cecchetti exam
 - Attend two jazz classes per week
 - Attend one hip hop class per week
 - Attend two ballet classes per week
 - Attend a pre-pointe or pointe class
 - Attend jazz workshops by guest teachers throughout season

- *Pre-Senior Jazz*
 - Students must try out
 - 13 years of age and entering the eighth grade
 - Passed the Grade III Cecchetti exam
 - Attend two jazz classes per week
 - Attend one hip hop class per week
 - Attend two ballet classes per week
 - Attend a pre-pointe or pointe class
 - Attend jazz workshops by guest teachers throughout season

- *Senior Jazz*
 - Students must try out
 - Freshman in High School
 - Passed the Grade IV Cecchetti exam
 - Attend three jazz classes per week
 - Attend one hip hop class per week
 - Attend two ballet classes
 - Attend jazz workshops by guest teachers throughout season

- *Company Jazz*
 - Students must try out
 - Must be a Freshman in High School
 - Passed the Grade IV Cecchetti exam
 - Attend three jazz classes per week
 - Attend one hip hop class per week
 - Attend rehearsals scheduled for company choreography
 - Attend at least two ballet classes and one pointe class per week
 - Attend jazz workshops by guest teachers throughout season
 - Participate in choreographed show piece (price \$100.00 maximum)

- *Lyrical Company*
 - Students must try out
 - Must be at least Freshman in High School
 - Passed the Grade V Cecchetti exam
 - Attend three jazz classes per week
 - Attend one hip hop class per week
 - Attend rehearsal scheduled for lyrical choreography
 - Attend at least two ballet classes and one pointe class per week
 - Attend jazz workshops by guest teachers throughout
 - Participate in choreographed show piece (price \$100.00 maximum)