

Dance Lines 2020-21

TECHNIQUE CLASSES FOR FALL

Because of limited class size due to COVID we have implemented the following technique classes should anyone feel that they would like to work on technique and routines for the upcoming tryouts. For jazz classes please sign up the evening before. Cecc. III pre-register.

- *Monday 8:30-9:15pm - Teen tap (technique and tryout combinations)*
 - *No charge.*
- *Wednesday 7:15-8:15pm – Cecc. III small group (technique for spring exams)*
 - *\$40.00 for a 5-week session: Oct. 7 through Nov. 4*
 - *Pre-register through the office*
- *Friday 4:30-5:30 – Jazz Tech*
 - *\$5.00 per class*
 - *You must sign up with Renee 330-518-9518 (please sign up the night before if possible)*
 - *Masks must be worn*
- *Saturday 10:15-11:15 – Jazz Tech*
 - *\$5.00 per class*
 - *You must sign up with Renee 330-518-9518 (please sign up the night before if possible)*
 - *Limit 10 to a session*
 - *Masks must be worn*

Tryouts

Tryouts for jazz and tap lines will be held on NOVEMBER 15th. Jazz and tap tryouts consist of technical skills and short combinations of various styles. Three to five judges are hired to score the tryouts. The scores from these tryouts are especially important in deciding the lines for this season, specialties in the Christmas show and selecting our characters for the June production. Along with the following requirements, attendance and work ethics can also factor into the final decisions. Age exceptions may be made by the staff for students whose Cecchetti levels are higher than average or are displaying exceptional technical skills. All final decisions are left to the discretion of the dance faculty and staff reserves the right at any time to reevaluate a requirement due to extenuating circumstances.

- *If you are unable to attend classes, please make it your responsibility to review work you have missed and ask for help or for privates*
- *We will try and video all pieces.*
- *Please give me all schedule conflicts as soon as possible.*
- *Always text me if you are unable to attend with reason for missing.*

Line Requirements and General Guidelines

The following are recommendations for full participation on dance lines. Some schedules do not permit full participation and find their schedules must be tailored to meet their needs. There is room for everyone in the program but those limited to full activity may find not all opportunities can be applicable to them. Communication is the key. I understand many of you have interest outside the studio and do everything in your power to be here. Please discuss all conflicts and keep in mind the effects these conflicts have on your privileges. Dance is very disciplined and demanding but we hope it is also something that fills your soul and spirit and makes you the unique individuals that you.

- Mandatory workshops will be charged automatically. With the expense of bringing guest teachers in we must have an income that will make it feasible.
- All workshops and Ballet Days (required of all Cecchetti students) will be registered unless a non-participation voucher is sent in by the deadline date.

Juniors for Jazz:

- 2 jazz combinations
- Technique

Teens for Jazz:

- Three jazz combinations / Musical Theater, Jazz, Email Santa
 - Hip hop Combination
- Technique

Pre-Seniors for Jazz:

- Three jazz combinations / Musical Theater, Contemporary, Jazz
 - Hip hop Combination
- Technique

Company for Jazz:

- Four jazz combinations / Musical Theater, Contemporary, Jazz, Lyrical
 - Hip hop Combination
- Technique

Teens for Tap:

- Two tap combinations / Mark, Nuttin'
- Technique

Seniors for Tap:

- Two combinations / Mark, Eri
- Technique

Company for Tap:

- Three tap combinations / Mark Sr, Mark Co, Eri
- Technique
- Unseen

TAP LINES

- Junior Tap
 - Students do not try out
 - Attend one tap class per week
 - Attend mandatory tap workshops by guest teachers throughout the season
- Teen Tap
 - Students must try out
 - Attend one tap class per week / two tap classes during show preparation
 - Attend mandatory tap workshops by guest teachers throughout the season
- Senior Tap
 - Students must try out
 - Attend two tap classes per week
 - Attend mandatory tap workshops by guest teachers throughout season
- Company Tap
 - Students must try out
 - Attend two senior tap classes per week plus company rehearsal times
 - Attend mandatory tap workshops by guest teachers throughout season
 - Take a private with Mark Goodman when he is here
 - Participate in choreographed show piece (price \$100.00 maximum)

JAZZ LINES

- Junior Jazz
 - Students must try out
 - No age requirement
 - Passed the Grade I Cecchetti exam
 - Attend two jazz classes per week
 - Attend one hip hop per week
 - Attend two ballet class per week
 - Attend mandatory jazz workshops by guest teachers throughout season
- Teen Jazz
 - Students must try out
 - 12 years of age and entering the seventh grade
 - Passed the Grade II Cecchetti exam
 - Attend two jazz classes per week
 - Attend one hip hop class per week
 - Attend two ballet classes per week
 - Attend a pre-pointe or pointe class (exception if medically declined)
 - Attend mandatory jazz workshops by guest teachers throughout season

- *Pre-Senior Jazz*
 - Students must try out
 - 12 years of age and entering the seventh grade
 - Passed the Grade III Cecchetti exam
 - Attend two jazz classes per week
 - Attend one hip hop class per week
 - Attend two ballet classes
 - Attend a pre-pointe or pointe class (exception if medically declined)
 - Attend mandatory jazz workshops by guest teachers throughout season

- *Senior Jazz*
 - Students must try out
 - Freshman in High School
 - Passed the Grade IV Cecchetti exam
 - Attend two jazz classes per week
 - Attend one hip hop class per week
 - Attend two ballet classes
 - Attend a pre-pointe or pointe class (exception if medically declined)
 - Attend mandatory jazz workshops by guest teachers throughout season

- *Company Jazz*
 - Students must try out
 - Must be a Freshman in High School
 - Passed the Grade IV Cecchetti exam
 - Attend three jazz classes per week (when scheduled)
 - Attend one hip hop class per week
 - Attend rehearsals scheduled for company choreography
 - Attend at least two ballet classes and one pointe class per week (exception if medically declined)
 - Attend mandatory jazz workshops by guest teachers throughout season
 - Attend one workshop outside of the studio events (depending on COVID)
 - Participate in the Winter Gala (solo or duet)
 - Participate in choreographed show piece (price \$100.00 maximum)

- *Lyrical Company*
 - Students must try out
 - Must be at least Freshman in High School
 - Passed the Grade V Cecchetti exam
 - Attend three jazz classes per week (when scheduled)
 - Attend one hip hop class per week
 - Attend rehearsals scheduled for lyrical choreography
 - Attend at least two ballet classes and one pointe class per week (exception if medically declined)
 - Attend mandatory jazz workshops by guest teachers throughout season
 - Attend one workshop outside of the studio events (depending on COVID)
 - Participate in the Winter Gala (solo or duet)
 - Participate in choreographed show piece (price \$100.00 maximum)

KDGC 2020-21

Dates for 2020-2021:

- Oct. 11 ODM Virtual Workshop KDGC
- Oct. 17-18 CCO Ballet Day ~ Virtual KDGC

- Nov 1 ODM College Scholarship due / Graduating Seniors and College Students
- Nov. 6-8 CCA Exams KDGC
- Nov. 15 Line Tryouts KDGC
- Nov. 22 ODM Scholarships Above the Barre

- Dec. 13 Christmas Show TBA

- Jan. 10 CCO College Scholarship due / Graduating Seniors and College Students
- Jan 17 Dinner Theater (seniors) Top Hat Productions
- Jan 24 Dinner Theater (teens) Top Hat Productions
- Jan 29-31 ODM Newark ~ All titles

- Feb. 7 CCA Ballet Day KDGC

- March 5-7 CCA Exams KDGC
- March 19-21 ODM Cleveland

- June 17-18 Dance Recital Powers Auditorium

"TO DANCE IS TO GIVE ONESELF UP TO THE RHYTHMS OF ALL LIFE."

Dr. Maya V. Patel, b.1943